

Education

2012 Ph.D Studies at the Department of History of Art, Faculty of Philosophy, University of Belgrade (Thesis: *Miracle-working icon in Byzantium*)

2003 MA Studies at the Department of History of Art, Faculty of Philosophy, University of Belgrade (MA Paper: Works of Domentijan and Teodisije as Sources for Medieval Art History)

1995 BA at the Department of History of Art, Faculty of Philosophy, University of Belgrade

Professional appointments

2012 Research Associate at the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts

1998 Research Assistant at the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts

1996 - 1997 Research Trainee at the Faculty of Philosophy, University of Belgrade

Awards and Fellowships

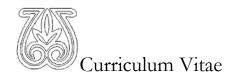
2001/2 ALEXANDER S. ONASSIS BENEFIT FOUNDATION Scholarship for Postgraduate Students and Ph. D. Candidates

2000 ARISTOTLE UNIVERSITY OF THESSALONIKI School of Modern Greek (summer course)

1996-1998 SERBIAN MINISTRY OF SCIENCE Scholarship for the Development of Young researchers

1995 "NAGRADA PAVLA BELJANSKOG" for the best final work from the art history for the school year 1994/5

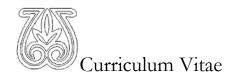
Conferences



- Serbo-bulgarian scientific symposium Serbo-bulgarian Mutuality in the Byzantine World of the XIII century, Belgrade, October-November 2008.
- International Symposium Routes of faith in the medieval Mediterranean, Thessaloniki, November 2007
- First International Congress *Il territorio e il santuario di Santa Maria di Anglona dalle origini al medioevo*, Santa Maria di Anglona-Tursi, September 2007
- On the Trails of academician Vojislav J. Djurić, Belgrade-Skopje, October 2006
- 21st International Congress of Byzantine Studies, London, August 2006
- Second International Conference Άγιον Όρος. Πνευματικότητα & Ορθοδοξία Τέχνη, Thessaloniki, November 2005
- Fourth National Conference of Byzantine Studies *Byzantium and Serbia Last Century*, Belgrade, October 2005
- Art in Church. Problems of Its Preservation and Restoration, Saint-Petersburg, April 2004
- Third Yugoslav Conference of Byzantine Studies, Kruševac, May 2000
- XX^e Congrès international des études Byzantines, Paris, août 2001

Research Projects

- 2011 Tradition, Innovation and Identity in the Byzantine World
- 2005 Wall Paintings and Inscriptions of XIVth and XVth century
- 2001 Ktetoric Inscriptions on the Frescoes of XIIth and XIIIth centuries
- 1998 Byzantine and Post-Byzantine Art
- 1997 Art of Serbia and Serbian People

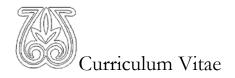


Other Professional Service

- 2013/14 Editor in chief of ΠΕΡΙΒΟΛΟΣ (with Dejan Dželebdžić), Festschrift dedicated to academician Mirjana Živojinović
- 2013 Member of the Editorial board of ZRVI
- 2008 Member of the Organising Committee of Serbo-bulgarian scientific symposium Serbo-bulgarian Mutuality in the Byzantine World of the XIII century
- 2007 Associate editor and Secretery of the Editorial board of ZRVI
- 2006/7 Secretary of the Organising Committee of the Scientific symposium On the trails of the academician Vojislav J. Djurić
- 2005 Member of the Oragnising Committee of the Fourth National Conference of Byzantine Studies Byzantium and Serbia – Last Century, Belgrade, October 2005
- 2000/1, 2003/4 Librarian of the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts
- 2000/1 Secretary of the Society of Friends of Mount Athos
- 1998 Helped organize the exhibition "From the Past of Hilandar Monastery" dedicated to the 800th anniversary of the Hilandar Monastery

Professional Association Membership

- 2013 Member of the Hilandar Committee of the Serbian Academy of Sciences and Arts
- 2012 Member of Scientific Council of the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts



- 2011 Member of the National Committee for Byzantine Studies
- 2003-2008 Member of the Hilandar Committee of Serbian Ministry of Culture
- 2000-2008 Member of the Expert team for conservation of the Icons of Hilandar Monastery

Languages

- Advanced conversational, reading and writing ability in English and Greek
- Advanced reading knowledge of Russian, German, French and Italian